

Post-New Zealand Hoax: What's Next For Europeans? - James Fetzer



We shall have world government, whether or not we like it. The question is only whether world government will be achieved by consent or by conquest. – Zionist Paul Warburg speaking to the US Senate February 17, 1950.

It should be easy now for peoples of European descent to notice a pattern in media promoted “mass shootings”; shootings supported with a “single-script” (mantra) heard on every TV station and news publication, repeated with days of coverage and same industry-wide propaganda commentary. These trauma inducing events are weaponized psychological operations terrorizing people not yet shielded by knowledge. Since at least 2008, these shootings are portraying white people as supremacists (Charlottesville) or racists (Charleston SC Church, Tree of Life Synagogue shooting) or extremists and haters (Las Vegas, Parkland, Sandy Hook etc.)

Now in peaceful, sleepy, New Zealand, the next act of state supported terrorism has implicated the white race and headlines are screaming about white supremacism, extremism, nationalism and any other ‘ism’ that can be used to demonize whites.

What really happened in New Zealand and why is this happening to whites in their own countries and what can we expect next.

Analysis of the Shooting

The New Zealand shooting and the videos that surfaced from that event have already been analyzed carefully. I am going to look again for completeness.

Examining the “first person shooter” style video, unexpectedly provided by the Shooter, frame by frame we can see **it is clearly a faked shooting**. A companion video emerged too, it was released on a porn site and entitled “New

Zealand Shooting: Aftermath,” this video shows Live Action Role Playing by the actors in the staged shooting.

Note: These videos still exist on the Internet but are being taken down by gangsters involved with the shooting and their controlled governments such as New Zealand, who plans on fining or imprisoning people for downloading or possessing the film. According to [Natural News, Australia too is coming after people possessing the video](#) and threaten to force down Breighton.com if the movie was not removed.

Clearly the video contains information exposing the perpetrators and the move is on to hide the video from public inspection and scrub it from the Internet.



Live Action Role Playing During New Zealand “Shooting”

Examining the “Aftermath” video we can see people are preparing to play their role in film apparently released to show the hoax or perhaps it was intended to portray the so-called “aftermath” of the shooting. Regardless, watching the video we see no one in pain, with one of ‘victims’ lying on the floor busily scanning his cell phone. Watching the entire video, I can conclude it does not resemble a mass murder situation, but rather people lying around in what appears to be fake blood, others just lying with no visible injuries and no one calling for help or sounding deeply wounded. There are no EMS workers or others attending to the wounded or any sounds of approaching ambulances.

First Person Shooter Video

As soon as the shooting began, it was learned the Shooter was live streaming the event via first person video sourced from a head camera with sound. I

found the video in several shorter versions that were in low resolution such that it actually gave the it a complete video game feeling – including the Shooter backing into the hallway to reload and then dropping his weapons and a new one quickly appears in his hands – just like a first person shooter video game.



First Red Man signaling ‘All Clear’

The video starts with the Shooter getting into his vehicle and driving in what is perhaps a large circle, he makes numerous left turns and then curiously he pulls off the city street and just waits for a period of time, either waiting for the prearranged time to move on or for some signal. It is here that we realize he is waiting for a signal as a clearly marked person wearing bright red appears on the side walk and approaches the vehicle. You can see this in movie form by watching the interesting video produced by [Jefferson Girl](#). The ‘red man’ is also wearing what appears to be a lanyard and it is at exactly the moment when the ‘red man’ reaches the passenger side window the shooter makes his next move. He reaches down to floor where he has a gun with a rail mounted light, which he turns on in flasher mode, perhaps this is a signal of acknowledgment to someone watching the live stream that he had passed his final check point and had been given the green light. Note, later in the video, at about 7:15, the Shooter turns the flasher on and drops the light to the floor where it continues to flash – is this another signal saying I am about to finish up ?



Next the Shooter returns the car to the street and continues for only a few blocks, when suddenly another 'red man' appears. This time the man is in a red shirt/sweater and red pants with unusual leggings or embroidering on the legs and an emblem on the back of the shirt; this man is also wearing a lanyard.





Meanwhile, Shooter nearly misses the driveway he is supposed to pull into, but conveniently the 'red man' is standing in the driveway just as the Shooter overshoots and has to back up before heading up the driveway. The man in red stopping for a moment, then casually walks on.

In the high resolution version of the film it was clear there were many anomalies, among several we notice, shooting the AR Style semi-automatic weapon toward people piled up near the walls produced no holes in the walls *at all*, even at close range. Further, shooting directly at the heads of victims causes no visible change in the head or face. In several scenes, the only noticeable effect of a point blank range shot to the head or body is what looks like a blast of air, hair on heads are blown forward or to the side, more about that soon.

Non-Responsive Bystanders



Continuing, after the Shooter turns the vehicle around and parks, he loads up with weapons proceeds up the street to the Mosque, where here we see more irregularities, for example, when

the Shooter appears for the first time on the street outside of the Mosque he encounters two bystanders appearing to be members of the community of people visiting the Mosque. But remember the gunman is wearing a full headset with mounted camera, is dressed in full military garb with attachments and is carrying at least two strangely painted military style weapons plus a fully loaded chest pouch of magazines, and yet he approaches the two people, standing a few feet away, without causing any concern or obvious fear. The man in photo does not even take his hands out of his pockets as the Shooter approaches (remember, the scene is first person from the perspective of the Shooter) Was the man an “observer” signaling it is all clear to begin the game?

The Shooter is also not concerned about firing his weapon outside, potentially bringing police faster because he begins shooting people in the Mosque from outside as he walks toward the door.

The scene inside the Mosque is no less strange as some of the victims are already laying on the floor in groups, as though they have already been shot once. As the Shooter walks from room to room he repeatedly shoots people who either move a little or appear already dead. There is almost no screaming, no people running for their lives and the gunman seems to have all the time in the world as we never hear any sirens or indication police, who in reality are nearby, are on their way.



While walking around shooting people who already appear dead, we note people laying in positions that appear to be in positions of comfort and not positions of someone being shot. For example, in the photo to the right the man directly under the gun barrel is laying with his feet crossed and hands in a resting position (like a nap) and his head turned as it might be for comfort.



When the Shooter has finished with the strange display in the Mosque and has scanned the streets several times, firing willy nilly up various alleys, he they enters the curb parking area of the Mosque again and shoots at two people in the corner of the property near the front street. He walks out of the property again to find one of the two people he shot previously laying on the side walk beside the street; that person then rolls over into street. At approximately 12 minutes into the almost 17 minute video live streamed on Facebook, the Shooter approaches the person lying in the street and we see apparently a woman lying face down with legs crossed in position that would typically be for comfort and not the result of being shot and rolling into the street. We also notice in this scene a pair of shoes on the sidewalk and the woman is in white socks without shoes. The shoes are positioned strange if we are to believe she just came out of shoes. The scene is typical of the many [scenes of abandoned shoes](#) documented by Ole Dammegard as he studies high profile false flag and faked mass casualty events.



Continuing with the video the Shooter fires at the woman twice and each time we see a large blast of air, enough to blow off some of the woman's hair with the second shot – is that real hair? Then we see something red emitted from the woman's right arm after a blast from the air gun, a quick look would cause you to think you were seeing blood, but if a frame of the scene is blown up, it appears to be some kind of red cloth (continuing the red color theme) and there appears to be a square like metallic box in the vicinity of the red material as though it was coming out of the box. I did not spend much time examining this interesting tidbit, but I wondered, since the woman moves her left hand in the direction of her right arm as the red cloth appears, is it possible the metallic box was designed to open and allow something red to be filmed?

Toward the conclusion of the video as the Shooter cranks up Arthur Brown's 60s song called ['Fire'](#), at approximately 13.11 minutes, we again see more evidence the shotgun he is carrying is actually a compressed air gun, when the he attempts to shoot the front window out of the vehicle, he fires the shotgun and, instead of sounding like a shotgun, it produces an air sound and does little if any damage to the front window, even after multiple attempts to blow out the glass. The Shooter then places the shotgun against the passenger seat window and is able to get the window to explode, because it is exploding safety glass and it receive a significant amount of air pressure in a small area.

Exploring the Air Gun



The Shooter's weapon behaves like an air gun as we can see in the two photos here, first we see a man with protection over his face wearing a white hat. The Shooter takes several shots at this person without causing any noticeable damage to the him and no damage to the wall behind. The only report from the weapon's discharge is the hair on the man in the white cap moves and the second shot causes his hat to go flying in the air and the facial cover stays intact only moving with the air and no other evidence of gun fire is seen. In the photo to the right we see the hat flying away, which I believe is not what we would expect from the typical ballistics weapon launching bullets with gunpowder; the gases expanding very fast and then giving away their energy as the bullet is launched.

New Zealand's First Person Shooter



Doom, Circa 1993

The first person shooter is a common experience for most people worldwide under the age of 50 years old. Original “First Person Shooter” games appeared around the time of the first release of “Doom” (1993) and “Wolfenstein 3D”(1992). See Doom screen shot to the right. Likely most people under 80 years of age today have, at one time or another, played or watched a FPS video game. Because this shooting appears very much like an actual FPS game (note the texture of the Doom floor above,) including the rooms and hallways, carpets and the simple graphic background of the entire presentation, it resonates and conjures up understanding and familiarity and finally draws the viewer into game world.

Unlike previous fabricated mass shooting events, such as the Sandy Hook School Shooting, new elements were introduced in the New Zealand event, moving the ‘incident’ from the realm of a shooting which simulates reality to the realm of creating the entire fiction from virtual world generating software (game reality,) enabling next generation fake mass casualty events to be created without simulating the event in the real world at all; [a simulacra](#)

War of the Worlds

The First Person Shooter in the New Zealand shooting was a crude and easily debunked attempt at creating events from nothing real; nameless strangers living in a strange land attacked and killed by another stranger, the story line of any good fantasy FPS. This fantasy was then to be used by those in “Authority”, and the power they wield via stolen wealth and captured political power, to manipulate the world into escalating the process of **isolating, persecuting, demonizing, and marginalizing people of European descent and a pretext for disarming New Zealanders.**

The NZ-FPS is an evolution of the experiments, first tried on the public with the live broadcast radio drama called, “War of The Worlds” also appearing unexpectedly on a date of some importance to those that do harm without remorse, October 30, Halloween, in 1938. The tools have been improved since the fantasy of the “War of the Worlds,” but the goal of a *world wide war* has not. As it will be seen, when the fabricated fallout of this engineered event is

conjured from the vapor of a totally controlled mass media, it is war the creators desire. A Civil war is being coaxed – the genocide of a white people is the first step toward the goals of [Coudenrove Kalergi's mongrel race](#).

The man of the far future will be mixed race. Today's races and castes will fall victim to the increasing overcoming of space, time, and prejudice. The Eurasian-Negroid future race, outwardly similar to the ancient Egyptians, will replace the diversity of peoples with a diversity of individuals.

Expensive Events with Media Promotion

Large scale, high profile events like this one are high cost productions, requiring copious amounts of currency circulated among the players, perps and pawns in the game. To see how such a Game can be created and get some feeling for costs, even in this simplified example, watch the movie the 1997 film starring Michael Douglass called "[The Game](#).", a movie about engineering a simulated reality real-enough that those caught up in the play are totally absorbed by the fabricated perceptions provided, which they see as very real. Interestingly the movie, featuring Michael Douglass and ((((((Sean Penn)))))), was produced by a company called "Propaganda Films" and the name of the company in the movie selling the 'game' service was Consumer Recreational Services, (CRS); bringing to mind Crisis, Reaction, Solution, or Ordo ab Chao, an ages-old Masonic slight of hand for mind Control. False Flag researcher Ole Dammegard believes the company called [Crisis Solutions](#) is "running all terror false flags worldwide."

It is also important to understand that when the "propaganda media," (mainstream media) is featuring a story with '[single-script](#)' repetition of the same explanations and heavily pushing the emotional content, including 'stories of interest' which convey additional emotion-packed mind-pain, you are being exposed to a mass-mind-control operation featuring aggressive University developed, intelligence agency tested, psychological tactics to soften the mind to make the people ready to accept the solution the crisis creators plan to implement, Crisis, the mass shooting, Reaction, mainstream media's images, and weaponized commentary, and the Solution, demonized white people and ban weapons in New Zealand.

The Meaning of March 15

The Ides of March, March 15, was not a random day for a real shooter, but another part of the fantasy created in the theatre of mind control; it is a calling card and reminder: someone controls your perception of reality and that someone is controlling your mind and actions and manipulating the kind of life

experience you are having. The deadly Ides of March saw the great Western leader Julius Caesar murdered by his friends and colleagues after which began the collapse of Rome significantly:

With Caesar gone, Rome spiralled into another cycle of civil wars, which resulted in one of the most significant constitutional transformations in history. The Eternal City abandoned its trademark republican system of government and became an empire. In place of the Senate electing two consuls each year as joint heads of state, they transferred power to a largely omnipotent emperor. Ever since, people have argued which system was better. [^](#)

After this shooting everything will change in New Zealand and the next massive attempt to bring about gun control/confiscation will begin in the United States. If the Citizens of America, unlike the Citizens of New Zealand, who are protected from government fiat with Constitutionally guaranteed right to keep and bear arms loses this battle, then European's everywhere will go the way of South Africa.

New Zealand Easter Egg: Anothe Opportunity

Like many video games, there were [Easter Eggs](#) provided in the NZ-FPS. Like the hidden message in the Atari game "Adventure," which told the players to be on the lookout for more messages in future games, the hidden message of the NZ-FPS is to carefully analyze what is placed right in front of your eyes.

The producers of the video of the New Zealand Mosque shooting provided, in a straight forward manner, the means to unwind and expose all of the recent fabricated and State supported attacks on the people in Western nations. It is in watching this film carefully that we learn that it is the film itself that is the *the actual Easter Egg*, at least to anyone with the ability to think with an open mind.

It is in this video, which the Supreme Deceiver of New Zealand, Jacinda Ardern, so aggressively tried to round up and [criminalize those possessing or downloading copies](#), that we can expose, for all to see, the lies and deception of these events. Opening all of them all up for inspection and demanding governments get out of the way as [Citizen Journalists](#) investigate, creating Grand Jury's and putting people on trial, convicting subversives, including complicit media who have been terrorizing people for decades by validating and broadcasting without investigation of any kind events and their explanations which are implausible.

New Zealand Falls, Like Australia and the UK

In the Shooter's Manifesto he posed the question "*Won't your attack result in calls for the removal of gun rights in the New Zealand?*" His response:

The gun owners of New Zealand are a beaten, miserable bunch of baby boomers, who have long since given up the fight. When was the last time they won increased rights? Their loss was inevitable. I just accelerated things a bit.

Today the Government of New Zealand, acting against the best interests of its people and using the power of Fiat Government, Banned all "military style" semi-automatic weapons. What shall we then define as military style? No doubt all semi-automatic weapons.

What kind of Prime Minister would disarm her people when clearly **being disarmed is the most dangerous position a person can face**? It's an axiom: You cannot become safer after being disarmed, disarmed means: without means to defend yourself, and it means you are prey waiting to be eaten. So, maybe looking into the background of Ms. Ardern might clear this up.

We know where Jacinda Ardern stands in spectrum of the left-right paradigm because she was the past president of the International Union of Socialist Youth and is quite comfortable using the word comrade as we can see and hear during her [closing address](#) to the 2009 International Union of Socialist Youth Festival in Hungary. However one of the most interesting "looks" at Jacinda comes [from this video](#), where we see she may well be something all together different than 'she' presents. Should it turn out that Ardern is a transvestite or has been through a sex change, then we can know Satanists of the world have placed another compromised asset in a position of power; one is reminded of Michelle Obama. Mockery is the calling card of psychopaths now in control of the world.

Regardless, Jacinda is not a representative of Western values, nor is she an advocate and defender of reason and individual freedom and Western legacy. She is a Communist wearing socialist's clothing serving masters in a political hierarchy not based on merit, virtue and productivity, but of submissiveness, ruthlessness, obsequiousness and remorseless pursuit of power for power sake. Advocates of socialism/communism as a political system are parasites looking for slaves to indenture and exploit. Socialism and Communism are appealing only to the deceived and the deceivers. Jacinda Ardern [sold out New Zealanders](#) in pursuit of a place at the table of ghouls who plan to rule this world.

Shooter's Manifesto: Real Reasons for Fake Shooting.

With enough pressure the left wing within the United states will seek to abolish the second amendment, and the right wing within the US will see this as an attack on their very freedom and liberty. This attempted abolishment of rights by the left will result in a dramatic polarization of the people in the United States and eventually a fracturing of the US along cultural and racial lines.

Already the Communist candidate for U.S. President in 2020, ((((((Bernie Sanders)))))), channeling the rhyme of Lenin and ((((((Trotsky)))))) preaches '[We must follow New Zealand's lead and ban assault weapons](#)'. Sanders is selling out his followers

"This is what real action to stop gun violence looks like," tweeted Sanders, a 2020 Democratic presidential candidate. "We must follow New Zealand's lead, take on the NRA and ban the sale and distribution of assault weapons in the United States." IBID

when [in fact](#), if the government of New Zealand were concerned for its citizens (and the same for American government) they would logically be encouraging their citizens to arm themselves for purposes of self protection and for making all citizens safer by induction; this is a statement of reality, fact and natural Law. According to the United States [gun statistics](#) "*Gun homicides were 10% higher in states with restrictive CCW laws, according to a study spanning 1980-2009.*"

The shooter reveals in his 'manifesto' his controller's primary purpose :

To create an atmosphere of fear and change in which drastic, powerful and revolutionary action can occur.

Terrorists are only ground troops for a political agenda; terrorism is dogmatic and a blunt instrument for which to hammer people into submission. It should be clear by now that a new, bloody revolution is being fomented in the West; Remember the results of the Bolshevik 'revolution.'

A Communist style take down of all Western Nations has nearly succeeded in the most important step, disarming the people before "[The Purge](#)" can begin. Armed people cannot be attacked and tortured and rounded up and warehoused like they were during the Bolshevik revolution or during the [Hell Storm](#) visited upon Germany AFTER the war had ended.

According to Norman Dodds, former Director of Research during the United States Congressional investigation into giant tax free endowments and foundations including Carnegie Endowment for International Peace, Ford Foundation, and the Rockefeller Foundation, the United States was being

prepared to merge with the Soviet Union. Here is the response Mr. Dodd received while discussing the mission of these foundations with then chairman of the Ford Foundation Rowan Gaither.

Mr. Dodd, we are here operate in response to similar directives, the substance of which is that we shall use our grant-making power so to alter life in the United States that it can be comfortably merged with the Soviet Union.

This information has been available to the American public since the late 1950s. The unceasing effort of a small group of psychopaths using the cover of religion, race with masterful manipulation and deception to create a world government with a version of Communism as the political/economic system (a slave state) has been in progress 17th century. **This is very painful for most people to accept, it is impossible for those critically damaged by the precision propaganda of the mainstream media and the American educational system to understand.**

The New Zealand Shooter has offered the answer to WHY we have been terroized with a parade of false flag and fabricated shooting events, especially since 2008. Now we must decide, WHEN and HOW to act to prevent the next false flag shooting event. Americans and Western people are tiring of this game and it becomes a matter of attrition, can the people act before they tire past the point of being able to get their hearts and minds prepared to fight.

The Catch-22

A [Catch-22](#) “a problematic situation for which the only solution is denied by a circumstance inherent in the problem or by a rule” (Websters)

The catch-22 for Europeans, who are now on the “[Chopping Block](#),” is that to face the problem, they also acknowledge this problem cannot be solved within the system of rules under which they must follow.

A terrible situation is coming for Europeans, whether these Whites and other loyal Westerners are willing to face it or not. The enemy is not going to back down, and like the Wolf in the European fairytale, [Little Red Riding Hood](#), the enemy presents as benevolent and speaks softly and compassionately and offers comfort and consoles with understanding when the victim feels the pain of understanding.

The Enemy Must Disarm before Doing Aggressive Harm

New Zealand has now joined nearly all Western European nation’s in being

disarmed. Being armed is a deterrent to being aggressively harmed; **it should be clear disarming white people, where ever they may be, is paramount to the plans of the enemy?**



Did the average armed and secure, New Zealander actually kill a Muslim ? No! New Zealanders are not violent and violent crime rates are very low, and until now, New Zealand had one of the most peaceful societies on Earth. Yet little by little the cloaked usurpers began cracking away at the foundations of New Zealand, pushing peoples of incompatible cultures in the country, offering multiculturalism, diversity and inclusivity as an enlightened moral philosophy, while hiding the [consequences](#) of this doctrine under the covers of their controlled, propaganda only media. Cultural Mashups of incompatible people is the equivalent of toppling a civilization by a full frontal conquest; European's have been stunned like a snake stuns its prey with poison before taking its life. New Zealanders had just begun to wake to the problems of immigration and were beginning efforts to withdraw from the UN agreement on Migration, including [staging protests](#) drawing thousands of people. Was the time right to put that Genie Back in the Box ?

As an aside a related note, at least 1000 Christians [protested the removal](#) of Jesus from the parliamentary prayer. These people understand evil is again afoot in the world, the same Anti-Christians that killed the Czar of Russia and his family and murdered 13 million Germans after the war ended.

What Comes Next

Using weaponized language and poisoned morality and feigning enlightenment, the enemy will work to finally start a civil war in the United States. The ground work is being laid on a daily basis, the differences and gaps between peoples of different races is be fermented to cause violence. White Americans are being subjected to outright mockery and the effrontery of public insult via the media and its many hydra. The movie industry has been releasing and then honoring movies such as Spike Lee's "BlacKkKlansman," a painfully racist, deceitful anti-white movie. Other recent anti-white movies include the horror film "Get Out," the "Purge" movies, "The Equalizer 2," or the horrible

movie likely mocking Francis Yockey's book, called [Imperium](#) starring ((((((Daniel Radcliffe)))))), and other movies revealing a growing hatred and hostility toward whites, while at the same time inciting blacks with inserted misinformation to hate whites as is done in the BlackKkKlansman.

The movie industry is one of the captured arms of the mainstream media and it is being used to condition the public into believing anything white is racist, hateful and to be disdained.

College campuses are fermenting white hatred, while promoting fabricated social science and political science in support of cultural destruction and the elimination of all races.

Destroying Earth's natural human races?

“If you are a white male, you don't deserve to live. You are a cancer, you're a disease, white males have never contributed anything positive to the world! They only murder, exploit and oppress non-whites! At least a white woman can have sex with a black man and make a brown baby but what can a white male do? He's good for nothing.....

Obviously, all whites need to be destroyed, but why not start with white males? If you are a thoughtful person, with a social consciousness who considers himself white, you will consider suicide.”

-Massachusetts College Professor and liberal _

Rutgers University professor Brittney Cooper [proclaimed](#) that all black people are “one police encounter from the grave,” and that white people must start lumping themselves together as “ the face of the oppressor.”

The situation is very complicated and it is going to get much worse before getting better. The question for European's is – do you go down without a fighting chance ?

Social media is censoring the concern and truth about what is happening to European culture and white's exposure of an enemy that now threatens the world.

Watch for an increasing number of laws that prevent any criticism of Israel, discussion of the Jewish Question, Zionism, dual-loyalty/dual-citizen American Jews and the over representation of Jews in political positions of

power.

Watch as American's lose the right to even [boycott products](#) from corporations and countries to which they are opposed. See how hate crime is transformed into hate-speech and the new color of law created to silence your First Amendment right to free speech.

Censorship is only to hide crimes of those it pretends to protect.

Make some plans.